## **CLAIMS**

- 1. An interactive toy for exploring emotional experience, comprising:
  - (a) a plurality of playpieces, each playpiece corresponding to a particular emotion; and
  - (b) a container comprising a storage chamber into which the playpieces may be independently stored or withdrawn during the course of play.
- 2. The interactive toy of claim 1, wherein each playpiece comprises one or more unique indicia of the particular emotion corresponding to such playpiece.
- 3. The interactive toy of claim 2, wherein the unique indicia is selected from text information, texture, color scheme, shape, graphic information, and combinations thereof.
- 4. The interactive toy of claim 1, wherein the playpieces comprise a first playpiece corresponding to love, a second playpiece corresponding to sad, a third playpiece corresponding to happiness, a fourth playpiece corresponding to mad, and a fifth playpiece corresponding to being scared.
- 5. The interactive toy of claim 4, wherein the second, third, fourth and fifth playpieces each comprise a respective unique color scheme and wherein the first playpiece comprises a color scheme that includes a combination of the color schemes of the second, third, fourth, and fifth playpieces.
- 6. The interactive toy of claim 4, wherein the sad playpiece is tear drop-shaped.
- 7. The interactive toy of claim 4, wherein the happy playpiece is sun-shaped.
- 8. The interactive toy of claim 1, wherein the mad playpiece is fire-shaped.
- 9. The interactive toy of claim 1, wherein the scared playpiece is ghost-shaped.

- 10. The interactive toy of claim 1, wherein one or more of the playpieces each respectively comprises one or more panels enclosing a stuffing material.
- 11. The interactive toy of claim 1, wherein the container is heart-shaped.
- 12. The interactive toy of claim 1, wherein the container is a plush, pillow bag.
- 13. A method of exploring emotional experience, comprising the steps of:
  - (a) providing a toy comprising a plurality of playpieces, each playpiece corresponding to a particular emotion, a container comprising a storage chamber into which the playpieces may be independently stored or withdrawn during the course of play; and
  - (b) interacting with the toy.
- 14. The method of claim 11, comprising visually, kinesthetically, and linguistically interacting with the toy.
- 15. The method of claim 11, wherein step (b) comprises withdrawing a playpiece from the container.
- 16. The method of claim 13, further comprising naming the emotion corresponding to the playpiece.